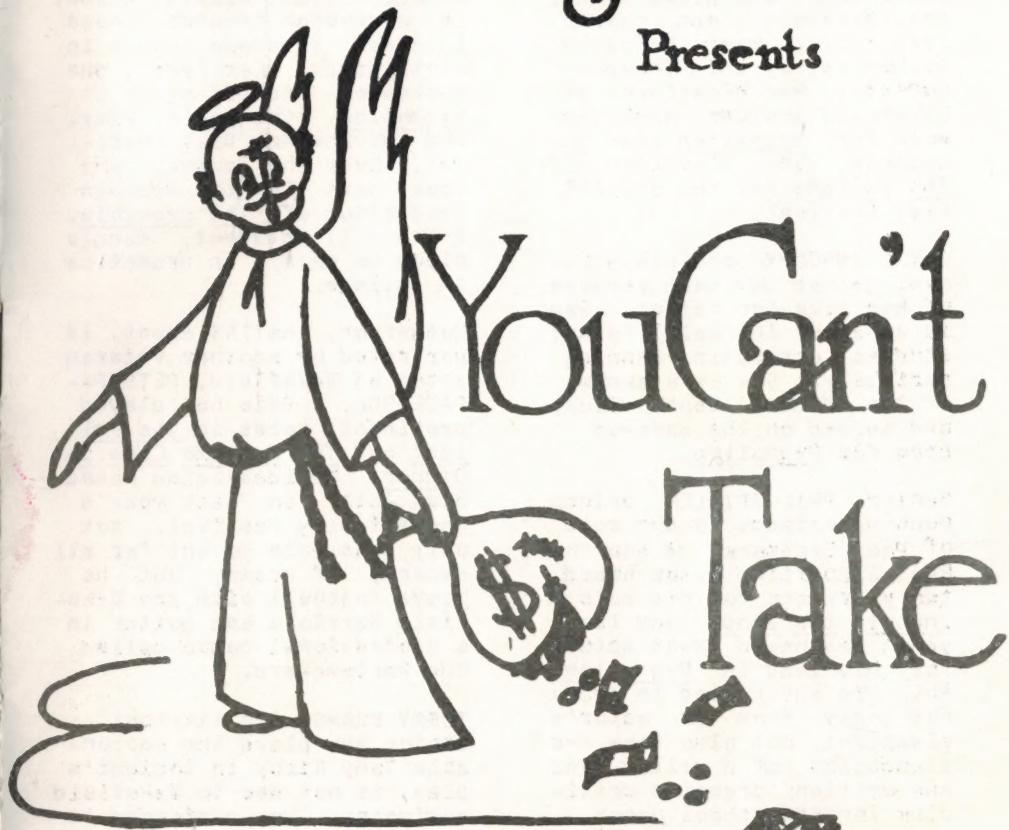


# Wakefield High School

Presents



# You Can't Take It With You..

## Meet the Cast

KATIE KERR, who plays Penny, Mrs. Sycamore, was chosen last spring Most Valuable Sophomore by the Thespian Society. Her experience at Wakefield includes backstage work for Pygmalion and Anastasia, and direction of The Valiant for the One-Act Play Festival.

PAM STANSBERY, who plays Es-sie, gained this part because of her love for ballet. Pam is a dancer in real life and studies acrobatic dancing seriously. She is a member of the Modern Dance Club, and served on the make-up crew for Pygmalion.

Senior PHIL SPILLER brings much experience to the role of Paul Sycamore. He won the Best Supporting Actor award two years ago for his role in Inherit the Wind, and last year was named Best Actor for his lead in Pygmalion. Phil is interested in drama not only from an actor's viewpoint, but also from the standpoint of a critic, and has written dramatic criticism for the school paper.

JERRY KHATCHERESSIAN, seen tonight in the role of Mr. DePinna, has delighted many audiences. He has taken the leads in two one-act plays, worked on the stage crew for Pygmalion, and won acclaim for his role in Anastasia.

Playing the befuddled Ed in tonight's play is JIM TRUMP. Jim began in drama with parts in Inherit the Wind and Pygmalion, going on to capture the lead in The Man Who Came to Dinner. His backstage experience includes stage managing for Anastasia. Jim is one of the many cast members with a love for folk singing and playing guitar.

MAGGIE MEROLD, playing Alice, is a veteran trouper whose interest in drama began in sixth grade. Last year, she worked on- and off-stage in Pygmalion, the Junior Play, and the One-Act Play Festival. Over the summer she took part in the Penguin Production of The Crucible. A Drama II student, Maggie plans to major in dramatics in college.

Henderson, the IRS agent, is portrayed by another veteran actor at Wakefield, PETE PA-PAGEORGE. Pete has played prominent roles in The Valiant and The Man Who Came to Dinner, besides being named Best Actor in last year's One-Act Play Festival.. Not only does Pete go out for all aspects of drama, but he plays football with the Wakefield Warriors and guitar in a professional combo called the Partymakers.

TOMMY BURNS, the six-foot senior who plays the personable Tony Kirby in tonight's play, is not new to Wakefield audiences. He performed in Lute Song, going on to successful leads in Inherit the Wind and Anastasia. Not only has Tommy worked in The Curious Savage for the One-Act Play Festival, but finds time to lead his own professional band, the Playboys.



Wakefield Presents

# You Can't Take It With You

by Moss Hart and George S. Kaufman

Directed by Leah A. Gindoff



## Cast

in order of appearance

PENELOPE Sycamore.....	Katie Kerr*
ESSIE.....	Pam Stansberry
RHEBA.....	Linda Counts
PAUL Sycamore.....	Phil Spiller*
MR. DE PINNA.....	Jerry Khatcheressian*
ED.....	Jim Trump*
DONALD.....	Andy Mayo
MARTIN VANDERHOF.....	Roger Coles
ALICE.....	Maggie Merold*
HENDERSON.....	Pete Papageorge*
TONY KIRBY.....	Tommy Burns*
BORIS KOLENKHOV.....	Lowell Schiff
GAY WELLINGTON.....	Cecelia Ward*
MR. KIRBY.....	Tom Colkitt*
MRS. KIRBY.....	Adria Fredericks
G-MEN.....	Skip Bosefay Stu Hilder Jack House
OLGA.....	Dawn Chatty

\*Members of Thespian Troupe 1214

## Meet the Cast cont.

LOWELL SCHIFF, who plays the wild Russian, Boris Kolenkhov, is making his first appearance in Wakefield theater, but is no newcomer to show business. He is a tympanist and percussionist with the school orchestra as well as a jazz fiend who really makes his drums talk for a band called the Playboys.

CECILIA WARD, who tonight is seen as Gay Wellington, will be remembered for her outstanding performance in the title role of Anastasia. With an interest in drama dating to elementary school in Australia, Cecelia was a frequent player on the junior high stage, and last fall made her successful Wakefield debut in Pygmalion.

Probably the busiest person tonight is the talented TOM COLKITT. His hats for this production include those of Mr. Kirby, stage manager, and set designer. Tom had a supporting role in Pygmalion and has managed numerous crews.

ADRIA FREDERICKS makes her dramatic debut tonight as Mrs. Kirby. She tried out for the play, she says, "to see how I like it and how it likes me."

Portraying Olga tonight is DAWN CHATTY. Dawn is an international star now, with a USIA TV series called "Let's Speak English" to her credit. Last spring Dawn placed second in humorous speaking at an American University Forensics Contest. In junior high she acted with the Children's Theatre of Washington and the Washington Theatre Club, as well as starring in Gunston's Two Crooks and a Lady.

ROGER COLES, portraying Martin Vanderhof, began acting in fifth grade. He has had leading roles in Say It with Flowers, Years Ago, and Two Crooks and a Lady, and last year emceed the Gunston Talent Show.

Playing Rhea, the family maid, is LINDA COUNTS. Tonight marks Linda's first appearance on the Wakefield stage, but since she has now been bitten by the theater bug it certainly will not be her last.

Playing the zoot-suited Donald tonight is Andy Mayo. Andy has been active in advanced drama, and in class won praise for his sarcastic portrayal of Drummond of Inherit the Wind. A varsity debater for two years, Andy is also President of Wakefield Debate Club.



Enthusiastic fans are welcome back stage after the performance. With no charge for autographs.

# **Executive Assistants**

Mary Lou Cone

Pam McLucas\*

Marie Shotwell

# **Production Staff**



Stage Manager: Tom Colkitt\*.

Assistant Stage Manager: Jan Horwitz\*.

Business Manager: Ralph Rowsey.

Stage: Karen Walker\*, chr., Jane Atkinson, David Backus, Babby Brown, Keith Goeking\*, Carol Gregory, Chris Hurst, Carolyn Klipser, Jane McClellan, Marilyn Nickey, Joyce Sippo, Susan Zivnuska.

Costumes: Swaim White\*, chr., Bonny VanLandingham, co-chr., Bette Barsanti, Suzi Carpenter, Jackie Deedrick, Kim Fawcett, Gena Fite, Pat Kennedy, April Kerr, Linda Martindale, Janie Mileu, Linda Ray, Jeanne Salvia.

Make-up: Cheryl Bradbury, chr., Diane DeMolst, Connie DeVoss, Betty Lee, Pete Papageorge\*, Michael Saunders, Becky Thorp, Dobbie Wynens, Stephanie Wynn\*.

Lights: Chuck Helms, Tom Linthicum.

Stage Props: Richard Hester, chr., Linda Ristan, Gary Rulapaugh, Jim Trump\*.

Hand Props: Jane Singer, chr., Betty Barnosky, Helen Hock, Sue Holman, Jannis Lucore, Pat Reilly, Jane Stubbs, Susan Lucore.

## Meet the Production Staff

JAN HORWITZ, working tonight as assistant stage manager, worked on make-up for Pygmalion and Anastasia, and was assistant stage manager for The Curious Savage at the One-Act Play Festival.

KAREN WALKER, tonight's set chairman, is familiar with almost every backstage crew. She worked on the costume crew in Why the Chimes Rang, was assistant director for Hello Out There, worked as make-up chairman for Inherit the Wind, and served as set chairman for Pygmalion and Anastasia. She was seen on stage in The Curious Savage.

SWAIM WHITE, costume chairman, is well acquainted with her post: she managed costume committees for Inherit the Wind, Pygmalion, and Anastasia.

TOM LINTHICUM, working here as co-chairman of lights, began his lighting career at Gunston. At Wakefield he has served most notably on the crews of Anastasia, the Band Concert, "Here Come the Warriors," and the One-Act Play Festival.

CHUCK HELMS, co-chairman of the light crew, began as a lights man only last year, but since that time he has worked on almost every Wakefield production. He lighted Anastasia, the Dance Club show, the orchestra and choral concerts, and the Talent Show.

BONNIE VANLANDINGHAM, capable co-chairman for costumes, worked with Swaim on the costume crews for Pygmalion and Anastasia, in addition serving on the make-up crew of Anastasia.

CHERYL BRADBURY, make-up head for tonight's play, brings both theory and experience to her post. A drama student last year, Cheryl has done extensive make-up for ballet, and directed make-up for Tea-House of the August Moon.

JANE TINGER brings a background of experience on hand-props crews in Pygmalion and the Junior Play to her capable handling of tonight's job, head of hand-props.



Members of Wakefield Thespians Troupe #1214 are vending the refreshments this evening to raise funds for their annual awards dinner where the best actors and actresses for 1963-1964 are presented.

## **Synopsis of Acts**



The play is set in the home of Martin Vanderhof  
New York City

### **ACT I**

A Wednesday evening.

### **ACT II**

A week later.

### **ACT III**

The next day.

## **You Can't Take It With You**

is performed by special arrangement with  
DRAMATISTS PLAY SERVICE, INC.

## ACKNOWLEDGMENTS

We should like to thank the many people who helped to make tonight's performance possible:

Jane Black, Heidi Sparks, Roz Wickel, Valerie Wood, Sue Butler, Sandy Pound, Commercial Design I students and their teachers Mrs. Laura Lemley and Mr. Rodger Hicks, for program and poster designs. Billy Boswell, Bob Reinhart, Roy Francis, Eddie Lake, Fred Peer, Ken Wroe, Joe Hudson, Wayne Vickers, Graphic Arts students, and teacher, Mr. Royce Radeline, for printing tickets, posters, and programs. The Signal staff (Mrs. Elizabeth Jacks, sponsor), for publicity. Travis Hall of the Photography Club (Mr. Morton Broffman, sponsor), for publicity shots. The Keyettes (Linda Larkin, president; Miss Roseann Geferoff, sponsor), for posters. Amici Service Club (Barbara May, president; Mrs. Jaclyn Goldman, sponsor), for posters. The Student Cooperative Association (Glen Hewitt, president; Miss Nancy George, sponsor), for help with ticket sales. The Monogram Club (Dick Bawcombe, president; Mr. Victor Blue, sponsor), for help with ticket sales. Optimi Service Club (Dick Bawcombe, president; Mr. Victor Blue, sponsor), for help with ticket sales. Mrs. Mora Shell of the Wakefield drama department, for her constant assistance. Mr. Henry Renz, R-division principal, for his interest and advice. Mr. John Johnson of the electrical department, for his help with technical problems. The Old Dominion Furniture Mart, 6404 Columbia Pike, for stage props. The Swap Shop, 911 King St., for stage props. Wayne Hawke, for making the bust of the bearded man. Miss Mary Wood of the biology department, for plants. Safeway Market, 3526 King St., for tomatoes. Kappa Service Club (Cherie Weeks, president; Mrs. Virginia Bergstan, sponsor), for help in making costumes. Iota Sigma Phi Vice Club (Suzanne Hixson, president; Mrs. Leah Gindoff, sponsor), for ushering.



Thank You

## PROGRAM CHANGES

The head G-man is Skip Borsfay and his assistant is senior Bob Riordon - not Stu Hilder.

Also working on sound and electronics is Steve Stroupe and Dale Underwood.

Another important addition is Fred Voigt who worked so diligently on the stage props.